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1. WACV 2025: Call for Participation

IEEE/CVF Winter Conference on Applications of Computer Vision
Feb. 28 – Mar. 4, Tucson, Arizona

The IEEE/CVF Winter Conference on Applications of Computer Vision (WACV) is an elite international computer vision event comprising the main conference and several co-located workshops and tutorials. It has traditionally been a forum for applied work in computer vision, though all papers related to the field are welcome.

Registration is now open: https://wacv2025.thecvf.com/registration/

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2. CVPR 2025: Call for Tutorials

We solicit proposals for short courses and tutorials to be held at the 2025 IEEE/CVF Conference on Computer Vision and Pattern Recognition (CVPR 2025).

Courses and tutorials will take place on June 11th and 12th at the same venue as the main conference in Nashville, Tennessee, USA. A CVPR short course or tutorial should aim to give a comprehensive overview of a specific topic that is closely related to computer vision and pattern recognition. A good tutorial should be educational rather than just a cursory survey of techniques. The topic should be of sufficient relevance and importance to attract significant interest from the CVPR community. Typical tutorial audiences consist of graduate students, researchers, and practitioners from both academia and industry. We invite proposals for both half-day and full-day courses but anticipate that most courses will be half-day unless the topic is expected to attract widespread community attention or will require additional time.

Important Dates:
Proposal Deadline: Dec 15, 2024
Notifications by: Feb 15, 2025

More Information: https://cvpr.thecvf.com/Conferences/2025/CallForTutorials

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3. CVPR 2025: Call for AI Art

Computer vision techniques have long been used to make art, with tools such as GANs, diffusion models, and NeRF gaining popularity in recent years to create novel aesthetics, imagine new ways of seeing the world and investigate the potential of human-machine collaboration in the arts. In addition to that, artists have been looking critically into the workings and applications of object and facial recognition, producing works that highlight the limitations of the current state of technology, critique the machine's view of the world and use the technology in unexpected ways.

At CVPR 2025, we will present an exhibition of AI artworks at the Music City Center, Nashville and in an online gallery at thecvf-art.com. We encourage submissions from anyone interested in AI art, whether you're a computer vision researcher with visually engaging results or a professional artist. Submissions may include, but are not restricted to:

- Artworks created with novel computer vision techniques
- Artworks created using established computer vision techniques in original or unexpected ways
- Artworks presenting a critical or alternative perspective on computer vision techniques and applications

Timeline:
Deadline for art submissions: Mar 09, 2025 AOE
Art acceptance notification Apr 06, 2025 AOE
Art Gallery Exhibition: Jun 13-15, 2025

More information: https://cvpr.thecvf.com/Conferences/2025/CallForAIArt

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4. FG 2025: Call for Papers

IEEE International Conference on Automatic Face and Gesture Recognition (FG 2025)

May 26th – 30th, 2025, Clearwater, USA.

https://fg2025.ieee-biometrics.org/

The IEEE conference series on Automatic Face and Gesture Recognition is the premier international forum for research in image and video-based face, gesture, and body movement recognition. Its broad scope includes advances in fundamental computer vision, pattern recognition, computer graphics, and machine learning techniques relevant to face, gesture, and body action, new algorithms, and analysis of specific applications. The 19th IEEE International Conference on Automatic Face and Gesture Recognition will be held on 26th - 30th May 2025 in Clearwater, USA as an in-person event. For FG 2025 we are soliciting papers in all areas of face and gesture recognition.

Round 2
Paper submission: January 25th, 2025, 11:59pm
Notifications to authors: March 3rd, 2025
Camera Ready (for all): April 21st, 2025

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5. ACCV 2025: Call for Participation and Release of Proceedings

17th Asian Conference on Computer Vision
Dec 8–12 in Hanoi, Vietnam

Registration is still open for ACCV 2025: https://accv2024.org/

The open access proceedings for the conference is online, hosted by the Computer Vision Foundation.

Main conference: https://openaccess.thecvf.com/ACCV2024

Workshops: https://openaccess.thecvf.com/ACCV2024_workshops/menu

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6. arXiv Needs Computer Vision Moderators

Are you committed to Open Science? Do you enjoy keeping up with the literature? Do you have 10 years of research experience? If so, you are eligible to serve as a moderator of the cs.CV category at arXiv. Most submissions to arXiv are good, but like any website that accepts input from the general public, submissions must be moderated. Moderators enforce arXiv policies and ensure that cs.CV postings belong in cs.CV. A set of automated tools flag potential problems, and we have a good web interface where moderators can quickly go through the flagged submissions to check whether they are ok. Because of the overwhelming success of computer vision, cs.CV is one of the biggest and most important categories at arXiv. Contact the CS area editor Tom Dietterich (tgd@cs.orst.edu) if you are interested!

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7. Biometrics Council December Webinar

The IEEE Biometrics Council invites participants to the upcoming (free) webinar by Prof. Terence Sim on "Power Papers: Some Practical Pointers". Detail on the webinar are given below:

Title: Power Papers: Some Practical Pointers
Speaker: Professor Terence Sim, School of Computing, National University of Singapore
When: 4 December 2024, at 4pm Beijing time (9 am CET)
Where: Online (Zoom)
Registration: (free, but required): https://us06web.zoom.us/webinar/register/WN_ZPYFN0VTRdObat4LmrewUw

*** Talk Summary ***
Writing a good research paper takes effort; more so if there is a page limit. Yet this skill is required of every researcher, who, more often than not, fumbles his or her way through. Good grammar is only a start; care and craft must be applied to turn a mediocre paper into a memorable one. Writing skills can indeed be honed. In this abridged talk, I will highlight the common mistakes many researchers make, and offer practical pointers to pack more punch into your paper. Needless to say, the talk will be biased: I will speak not from linguistic theories, but from personal experience, sharing what has, and has not, worked for me. I will cover two major sections of a technical paper: the Title and Introduction. I will discuss the purpose of each section, present common mistakes, and provide concrete examples of good writing. The intended audience is the graduate student writing his/her first paper, but everyone is welcome. Seasoned writers are encouraged to share their experience of how they improved their writing.

For more information, visit: https://ieee-biometrics.org/event/power-papers-some-practical-pointers/

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8. IEEE T-BIOM Special Issue on "Generative AI and Large Vision-Language Models for Biometrics"

CALL FOR PAPERS

IEEE Transactions on Biometrics, Behavior, and Identity Science (T-BIOM) Special Issue on Generative AI and Large Vision-Language Models for Biometrics

Submission Deadline: 31 May 2025

Targeted Publication: Q1 2026

Paper submission: https://ieee.atyponrex.com/journal/tbiom

The proposed T-BIOM special issue will provide a platform to discuss the latest advancements and technical achievements related to Generative AI and Large vision-language models when applied to problems in biometrics.

The topics of interest of the special issue include, but are not limited to:

+ Novel generative AI models for responsible synthesis of biometric data
+ Novel generative models for conditional data synthesis
+ Biometrics interpretability and explainability through large language-vision models
+ Few-shot learning from large language-vision models
+ Generative AI and LVMs for detecting attacks on biometrics systems
+ Generative AI-based image restoration
+ Information leakage of synthetic data
+ Data factories and label generation for biometric models
+ Quality assessment of AI generated data
+ Synthetic data for data augmentation
+ Detection of generated AI contents
+ Bias mitigation using synthetic data
+ LLMs and VLMs for biometrics
+ Watermarking AI generated content
+ New synthetic datasets and performance benchmarks
+ Security and privacy issues regarding the use of generative AI methods for biometrics
+ Ethical considerations regarding the use of generative AI methods for biometrics
+ Parameter efficient fine-tuning of VLMs for biometrics applications

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9. Information Needed: Awards Given Prior to 2000

It has come to the attention of the PAMI-TC officers that comprehensive records for awards given out at major computer vision meetings (CVPR, ICCV, ECCV) is not available. In an effort to document our field's history, we are asking the community to help us fill the gap in our knowledge. If you have information about awards given prior to the year 2000, please contact TC Chair Walter Scheirer (walter.scheirer@nd.edu). A record of awards can be found here: https://www.thecvf.com/?page_id=413 (to be mirrored on the PAMI TC website soon).

Any other information of historical interest to the TC would be

welcomed as we revamp our website.

This newsletter is also available at our website and on LinkedIn. Pattern Analysis and Machine Intelligence Technical Committee (PAMI-TC) LinkedIn group: https://goo.gl/BxBYba

PAMI-TC web portal: https://tc.computer.org/tcpami/