

Face System Evaluation Toolkit:

Recognition is Harder Than it Seems Securics

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Our Contributions: Publicly releasable datasets that encompass

- Distance (214 Meters)
- > Atmospheric Blur
- > Motion Blur
- > Pose

> We show how when removing groundtruth or cropping of the original image, recognition results decrease to below 6 percent even with a leading commercial algorithm



Visit http://datasets.vast.uccs.edu or

Long Distance Blur Dataset ScreenShot







Long Distance Pose Dataset



Graphs shows rank 1 recognition results of all 13 poses when camera 29 is used as the gallery. Both recognition core results are displayed in this graph. The notation for the key for the first three graphs is gallery-vs-probe. Indicating which set is used for the gallery and probes for that bar color.



e-mail datasets@vast.uccs.edu for more info on obtaining copies of the Synthetic PIE datasets and 3D models



Graphs shows rank 1 recognition results of all 13 poses when camera 11 is used as the gallery. Both recognition core results are displayed in this graph. Even with only slightly more horizontal rotation than camera 29 we see a significant decrease in recognition rates.





Shaker table setup used to create motion blur



Outdoor 214M w/ Motion blur Outdoor 214 Meters

V1					
Dataset	GT	No GT	Cropping No GT		
Blur Set	47.76%	0%	26.87%		

Graphs shows rank 1 recognition results of all 13 poses when camera 37 is used as the gallery. This graph only shows V1 recognition results. Using a second subset of PIE shows similar recognition results when using.

This graph is only of pose distance set used as probes. It shows a comparison of both recognition cores results with and without using ground truth.

Camera27(frontal)	54.41%	0%	30.88%	
Commercial algorithm				
Dataset	GT	No GT	Cropping No GT	
Blur Set	97.06%	%0	%97.05	
Camera27(frontal)	100%	%5.88	%98.53	

This table shows rank 1 recognition results for both recognition cores. When given the whole image, without any ground truth data, both cores fail miserably.

The above figure shows all of the 13 poses captured at distance, labeled

Key References:

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Sponsors :

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